

Dear Sirs/Ma'ams,

Cotswold Airport (Kemble) Instrument Approach Procedures development – Airspace Change Proposal (ACP 2016-18) CAP 1616 Stage 1b stakeholder engagement

On behalf of Mr [REDACTED] Airport Director, I'm writing to all NATMAC Group Members to invite you to engage in this CAP1616 Stage 1b process and consider our Design Principles for new instrument approaches.

Kemble's future is pinned on expansion of its broad range of aviation activities now that alternative uses of the land have been side-lined. Many of these, such as passenger jet maintenance and recycling, VVIP executive jet charters including [REDACTED] and owner/pilot turboprop movements are all severely hampered by the lack of defined instrument approach procedures. No application to establish Controlled Airspace is planned nor required; a mixture of airways and Class G CAS and the existing ATZ will suffice.

In order to help ensure the needs of these customers are met, balanced against other local aviation and non-aviation stakeholders' concerns, a set of Design Principles has been created. These will provide the framework with which to produce design options for subsequent appraisal at Stage 2.

As I'm sure you're aware, this a very early phase of the whole process and I recognise engaging you on this narrow aspect of the ACP may well raise questions about what any final designs might be. In line with the process Kemble is following you will be afforded further opportunities to comment during development and then participate in the public consultation phase early next year.

I would like to hear your thoughts on four aspects of the attached list of draft Design Principles:

- 1) Your priority for each Principle
- 2) Any comment against each Principle
- 3) Whether you agree or disagree with any of the Principles, and
- 4) If you have any additional Principles with your rationale

If you would be kind enough to reply by close of play Friday 12th October 2018 I would be much obliged as there is a tight Gateway Assessment deadline coming up.

Yours